

CORCOVADO

TOM JOSIM

ACOUSTIC GUITAR

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This system shows the first two staves of the piece. The top staff is in treble clef with a C-clef, and the bottom staff is in bass clef with an A-clef. The music is in 3/4 time. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff contains a bass line with chords and fingerings (0, 3, 3, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 3).

A. GTR.

A. GTR.

This system continues the piece from measure 3. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a bass line with fingerings (4, 4, 3, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 3, 3).

A. GTR.

A. GTR.

This system continues from measure 5. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with fingerings (3, 3, 3, 3, 3, 3, 3, 2, 3, 3).

A. GTR.

A. GTR.

This system continues from measure 7. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with fingerings (1, 0, 1, 0, 0, 1, 0, 3, 3, 2, 2, 3, 3, 2, 2, 1, 1).

9

A. GTR.

A. GTR.

11

A. GTR.

A. GTR.

13

A. GTR.

A. GTR.

15

A. GTR.

A. GTR.

17

A. GTR.

A. GTR.

19

A. GTR.

A. GTR.

21

A. GTR.

A. GTR.

23

A. GTR.

A. GTR.

25

A. GTR.

A. GTR.

27

A. GTR.

A. GTR.

29

A. GTR.

A. GTR.

31

A. GTR.

A. GTR.

33

A. GTR.

A. GTR.

35

A. GTR.

A. GTR.